

**Ensemble Aventure short bio:**

**Ensemble Aventure** stands for adventure, for the risk involved in venturing into unknown worlds of sound and imagination. Since its foundation in 1986, the Freiburg-based ensemble has dedicated itself to contemporary chamber music at the highest musical level; at the same time, it places great importance on its work in the areas of education and outreach in the form of workshops with students at music academies, projects with children and performances with amateur groups. His main concern is to give marginalised perspectives a voice. This is demonstrated, for example, by its commitment to the music of politically persecuted and repressed composers, to whose rediscovery Ensemble Aventure has made a significant contribution, the search for new compositional voices, but also its long-standing commitment to the contemporary music of Latin America and other non-European compositional worlds. With its renowned Freiburg concert series, its intensive contacts with composers worldwide, numerous commissions, hundreds of world premieres, international concert appearances, around 25 CDs and numerous projects and publications on the communication of new music, Ensemble Aventure has played a decisive role in shaping contemporary music and bringing it to a wide audience.

## Ensemble Aventure long bio

Ensemble Aventure stands for adventure, for the risk involved in venturing into unknown worlds of sound and imagination. Since its foundation in 1986, Ensemble Aventure has been committed to dialogue and exchange on an equal footing with artists from all over the world. The ensemble does not see its identity as a rigid structure, but as a place where the perspectives and passions of its members come together, enriched by their different cultural, biographical and musical backgrounds. The Freiburg-based ensemble is dedicated to contemporary chamber music at the highest musical level; at the same time, its work in the areas of education and outreach is highly valued. Ensemble Aventure thus has a wide radius of action between presentation and participation, between contacts all over the world and local participation, between performing interculturally relevant concert programmes and reaching out to people in communal and rural areas. Ensemble Aventure stands for a mindful, contemporary and lively coexistence, the connection, exchange and well-being of local and supra-regional people. Its message is that new music is part of life, which becomes richer when people come together, listen, talk to each other and broaden their perspectives.

With its renowned Freiburg concert series, its intensive contacts with composers worldwide, numerous commissions, hundreds of world premieres, international concert appearances, around 25 CDs and numerous projects and publications on the communication of new music, Ensemble Aventure has played a decisive role in shaping contemporary music and bringing it to a wide audience. The founding motive and basic concern of Ensemble Aventure, which performs in various formations, is to combine the avant-garde with the tradition from which it springs, to shed new light on the seemingly familiar, to rediscover the forgotten and suppressed, to promote the radically new and to unite this in meaningful programmes spanning epochs and cultures.

Its repertoire ranges from the Viennese School and the American avant-garde to Dada, Fluxus and conceptual art through to music of the immediate present. Ensemble Aventure gives a voice to marginalised perspectives in particular. This is demonstrated, for example, by its commitment to the works of politically persecuted and repressed composers, to whose rediscovery the ensemble has made a significant contribution, as well as its long-standing commitment to the contemporary music of Latin America and other non-European compositional worlds.

Prizes from the European Economy, the Ernst von Siemens Music Foundation and the German Record Critics' Award attest to the ensemble's high artistic quality and diverse range of activities. The vaulted cellar of the Elisabeth Schneider Foundation is a rehearsal and concert venue provided by unique patronage.

Ensemble Aventure is institutionally supported by the City of Freiburg and the State of Baden-Württemberg / Freiburg Regional Council.